



WHOVIAN



TIMES



DOCTOR WHO FAN CLUB OF AMERICA-NEWSLETTER-WHOVIAN TIMES-VOLUME 4-MARCH 1983

WHO IS DOCTOR WHO?

PART FOUR B

SARAH JANE SMITH HAD THE FEELING THEY WERE NOT ALONE. THE BRIGADIER WAS WITH HER, IN THE DOCTOR'S LAB, WHEN THE TARDIS DEPOSITED A RADIATION-STRICKEN DOCTOR. AS HE LAY ON THE FLOOR, NEARING DEATH, SARAH SLOWLY TURNED AROUND TO SEE THE TIMELORD-MYSTIC, CHO-JE. HE WAS LEVITATING ABOUT THREE FEET ABOVE THE FLOOR. "DO NOT WORRY," HE SAID. "THE DOCTOR HAS GIVEN THE RADIATION HAS DAMAGED HIS CELLS. HE NEEDS A PUSH TO AID HIS REGENERATION. I WILL GIVE HIM THAT PUSH. BE AWARE, HOWEVER, THE DOCTOR WILL NOT SEEM TO BE THE MAN YOU USED TO KNOW. AT FIRST, HIS BEHAVIOUR WILL SEEM A BIT ERRATIC!"

WITH THAT, CHO-JE CLOSED HIS EYES, APPEARED TO CONCENTRATE, THEN SLOWLY FADED FROM SIGHT. "GOOD LORD," GASPED THE BRIGADIER, "IT'S STARTED!" SARAH AND THE BRIGADIER STOOD AS SILENT WITNESSES AS A SOFT GLOW BEGAN TO ENVELOPE THE DOCTOR'S BODY. HIS SHOCK OF WHITE HAIR SLOWLY TURNED BROWN AND CURLED. HIS SHARP, STATESMAN-LIKE FEATURES BEGAN TO BLUR. AS THE GLOW RECEDED, SARAH AND THE BRIGADIER REALIZED THE TRUTH IN CHO-JE'S WORDS. LYING ON THE FLOOR IN FRONT OF THEM WAS A YOUNGER MAN. THE NEW DOCTOR OPENED HIS EYES, SMILED BRIEFLY AT HIS OLD FRIENDS AND QUIETLY SLIPPED OFF TO SLEEP. THE BRIGADIER ORDERED THAT THE DOCTOR BE TAKEN TO SICK BAY WHERE HE WAS PLACED UNDER THE CARE OF NAVAL SURGEON HARRY SULLIVAN.

ECCENTRIC WAS THE WORD HARRY THOUGHT BEST DESCRIBED THIS DOCTOR FELLOW. A PREDICTABLE, STUFFY SCIENTIST TYPE HE WASN'T! NONETHELESS, HARRY KNEW HIS PATIENT WAS A BRILLIANT AND COURAGEOUS MAN. IT WAS THE DOCTOR'S PLAN, IMPLEMENTED BY U.N.I.T., THAT DEFEATED THE THINKTANK. IT WAS HIS CONCOCTION THAT DESTROYED THE GIANT ROBOT. INDEED, THIS "NEW" DOCTOR WAS AS INGENIOUS AND HELPFUL AN ALLY AS THE TWO DOCTORS U.N.I.T. KNEW BEFORE HIM...PERHAPS EVEN MORE SO (U.N.I.T. NEVER HAD THE PLEASURE OF MEETING THE FIRST DOCTOR).

BUT, HARRY THOUGHT, BRILLIANT OR NOT, THE DOCTOR MUST BE CURED OF HIS ECCENTRIC BEHAVIOUR IF HE WAS EVER TO BE INTEGRATED INTO "NORMAL" SOCIETY. SO, WHEN HARRY WAS INVITED INTO THE DOCTOR'S "POLICE BOX", HE THOUGHT IT MIGHT JUST BE THE TICKET TO CURE THE DOCTOR OF HIS OUTRAGEOUS ATTITUDES. DR. HARRY SULLIVAN HAD MUCH TO LEARN!



Janet Fielding, Tom Baker and Sarah Sutton

OF COURSE, FINDING OUT THE TARDIS WAS, IN FACT, LARGER ON THE INSIDE THAN IT WAS ON THE OUTSIDE WAS (IN ITSELF) UNSETTLING. HOWEVER, WHEN THE TARDIS MATERIALIZED A THOUSAND YEARS INTO THE FUTURE AT MINERVA BEACON, WELL, YOU CAN IMAGINE! HARRY WONDERED "WHO" REALLY NEEDED TO BE CURED OF THESE SEEMINGLY OUTRAGEOUS (SOMEWHAT HALLUCINOGENIC) ATTITUDES; THE DOCTOR OR THE DR.?! HE SOON WAS SHAKEN TO REALITY AS HE AND SARAH ASSISTED THE DOCTOR IN DEFEATING THE INSECT-LIKE CREATURES CALLED THE WIRRN. HARRY TRAVELLED WITH THE DOCTOR AND SARAH TO HELP DEFEAT MANY OF THE TIMELORD'S OLD ENEMIES: THE SONTARANS, DALEKS AND THE CYBERMEN.

DR. SULLIVAN ELECTS TO STAY ON EARTH AFTER THE DOCTOR DEFEATS A NEW ENEMY, THE ZYGONS. THE ZYGONS, UNABLE TO RETURN HOME TO THEIR DESTROYED PLANET, PLAN TO TAKE OVER EARTH WITH THE USE OF THE LOCH NESS MONSTER (ACTUALLY A CREATURE, HALF ANIMAL, HALF MACHINE, CALLED A SKARASEN). THE ZYGONS ARE ABLE TO CHANGE FORM AND TAKE ON THE PHYSICAL APPEARANCE OF HUMANS AND TAKE OVER A VILLAGE. THE DOCTOR EXPOSES THE PLAN AND SETS THE ZYGONS' CAPTIVES FREE WHILE THE BRIGADIER BLOWS UP THEIR SHIP. THEIR LEADER, BROTON, ESCAPES AND THREATENS TO DESTROY A WORLD ENERGY CONFERENCE. THE DOCTOR, HOWEVER, FOILS BROTON'S PLAN WHILE THE NOW-FREE



Tom Baker

SKARASEN HAPPILY SWIMS BACK TO LIVE OUT ITS LIFE...IN LOCH NESS.

WITH THE THIRTEENTH SEASON NOW UNDER WAY, THE DOCTOR AND SARAH EMBARK UPON MORE ADVENTURES: "THE PLANET OF EVIL," "PYRAMIDS OF MARS," "THE ANDROID INVASION," "THE BRAIN OF MORBIUS" AND "THE SEEDS OF DOOM" MAKE UP THIS SEASON. PERHAPS THE TWO BEST STORIES OF THE SEASON (AT LEAST OUR FAVORITES) ARE "THE PYRAMIDS OF MARS" AND "THE BRAIN OF MORBIUS". WHOQUARTERS CAN'T HELP THINK THAT DARTH VADER MIGHT HAVE COME FROM "PYRAMIDS OF MARS" IN THE FORM OF EITHER SUTEKH OR (ESPECIALLY) HIS BLACK-GARBED SERVANT (LATER TRANSFORMED INTO PROFESSOR MARCUS SCARMAN). "THE BRAIN OF MORBIUS" IS THE FOURTH DOCTOR'S FIRST ENCOUNTER WITH ANOTHER TIMELORD. THE DOCTOR DISCOVERS THAT SOLON, A DISREPUTABLE GALACTIC SURGEON, IS LIVING ON THE PLANET OF KARN. HE FURTHER DISCOVERS THAT SOLON IS CONCEALING THE STILL LIVING BRAIN OF A HIGH-RANKING RENEGADE TIMELORD AND COSMIC VILLIAN, MORBIUS, WHO WAS SUPPOSED TO HAVE BEEN EXECUTED LONG AGO. SOLON REVIVES MORBIUS IN A MONSTROUS BODY WITH PLANS OF GALACTICAL CONQUEST. A GREAT BATTLE ENSUES BETWEEN THE DOCTOR AND THE POWERFUL MORBIUS: MIND WRESTLING! WATCH, YOU KNOW "WHO" WINS!

THE FOURTEENTH SEASON BEGINS WITH THE GREAT STORY, "MASK OF MANDRAGORA," AND THE SEASON PROCEEDS TO GET EVEN BETTER. THERE ISN'T A WEAK STORY IN THE ENTIRE SEASON! THE SECOND STORY, "THE HAND OF FEAR," IS SARAH JANE'S LAST EPISODE. MATERIALIZING ON 20TH CENTURY EARTH, SARAH FINDS A FOSSILIZED HAND BELONGING TO A 150 MILLION YEAR OLD KASTRIAN NAMED ELRAD. THE MYSTERIOUS HAND FORCES SARAH INTO SOME PRETTY BIZARRE ACTIONS THAT LEAD TO NUCLEAR TROUBLE! THE DOCTOR RECEIVES A TELEPATHIC SUMMONS FROM GALLIFREY AND LEAVES SARAH JANE SMITH BACK ON EARTH IN HER OWN TIME ZONE (IF NOT IN HER OWN NEIGHBORHOOD)! ON GALLIFREY, THE FOURTH GENERATION

DOCTOR MEETS THE MASTER FOR HIS FIRST TIME IN THE THRILLING ADVENTURE OF "THE DEADLY ASSASSIN"; A FANTASTIC STORY. THE MASTER, WHOSE BODY HAD REACHED THE END OF ITS REGENERATIONS SEIZES THE INSTRUMENTS OF THE PRESIDENT OF GALLIFREY (THE SASH, THE ROD AND THE KEY) TO TAP THE POWER HE NEEDS TO START A NEW CYCLE OF LIVES. HE FRAMES THE DOCTOR FOR THE MURDER OF THE PRESIDENT AND ATTEMPTS TO UNLEASH THE MYSTERIOUS POWERS OF THE BLACK HOLE KEPT UNDER THE PANOPTICON THAT COULD DESTROY GALLIFREY. THE DOCTOR WINS HIS BATTLE WITH THE MASTER, BUT AT WHAT COST, WE MUST ASK!

LEELA ENTERS THE "DOCTOR WHO" SCENE IN THE FOURTEENTH SEASON. SHE IS A SAVAGE HUNTRESS OF THE SEVATEEM TRIBE, BROUGHT UP IN



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SOCIETY THAT KILLS FIRST AND ASKS QUESTIONS LATER! ORIGINALLY, THE DOCTOR SET HIS CONTROLS FOR EARTH AND IS SURPRISED AND CONFUSED WHEN THE TARDIS LANDS IN A PRIMEVAL FOREST ON AN ALIEN PLANET. HAD THE TRACER GONE WRONG? "COULD BE A NEXIAL DISCONTINUITY, I SUPPOSE," THE DOCTOR WONDERED ALOUD. OR HAD SOME IMPULSE, DEEP IN HIS UNCONSCIOUS MIND, DIRECTED HIS TRAVELS? THROUGH LEELA, THE DOCTOR SOON REALIZES THAT LEELA'S TRIBE AND THE TRIBE OF THE TESH HAVE BEEN INVOLVED IN CENTURIES OF WAR. FURTHER, HE FINDS THE CONFLICT HAS BEEN INSTIGATED BY A MAD, ALL-POWERFUL COMPUTER: XOANON. TO ADD TO THE CONFUSION, HE SOON FINDS OUT WHY THE NATIVES ARE AFRAID OF HIM AND REGARD HIM AS THE "EVIL ONE" (INDEED). ATOP A GREAT MOUNTAIN, THE DOCTOR FINDS A MOUNT RUSHMORE-SIZED SCULPTURE OF HIMSELF: THE EVIL ONE! XOANON HAD DEVELOPED A SPLIT PERSONALITY AFTER IT WAS REPROGRAMMED LONG AGO BY THE DOCTOR, WITH THE DOCTOR'S OWN BRAIN PATTERNS. HE SUCCEEDS IN REMOVING HIS BRAIN PATTERNS FROM THE GONE-CRAZY COMPUTER AND, AT THE SAME TIME, RECONCILES THE WAR BETWEEN THE TWO TRIBES. HE ALSO FINDS THAT LEELA DOES NOT TAKE NO FOR AN ANSWER. SHE SLIPS INTO THE TARDIS, PULLS ONE OF THE LEVERS AND IT'S OFF TO ADVENTURE-LAND WITH THE DOCTOR!

THE SEASON ENDS AS FANTASTICALLY AS IT BEGAN WITH "THE TALONS OF WENG-CHIANG". THE SCENE IS LONDON, THE VICTORIAN LONDON OF SHERLOCK HOLMES. THE DOCTOR AND LEELA HAVE MATERIALIZED AMID A SERIES OF STRANGE DISAPPEARANCES

"Who is Doctor Who?" Continued on back page

MOST OF THE "DOCTOR WHO" MOVIES THAT WE'LL BE SHOWING WILL NEVER BE AIRED IN THE USA. THEY ARE OLD "DOCTOR WHO" SHOWS. WE'LL ALSO BE TRAVELLING WITH SOME OF THE NEW SERIES, STARRING PETER DAVISON. WE'RE LEAVING FOR ENGLAND IMMEDIATELY TO (AMONG OTHER THINGS) BOOK THE TALENT FOR OUR TOUR. WE HOPE TO SIGN AND SHOWCASE AS MANY OF THE "DOCTOR WHO" ACTORS WHO SAY "YES". THE BEST PART OF A WHOVIAN FESTIVAL, THOUGH, IS THE WHOVIAN. THE CROWD IS FASCINATING. PEOPLE FROM ALL WALKS OF LIFE ATTEND; THE ONLY REAL COMMON BOND IS THE ONE KNOWN ONLY AS THE DOCTOR!

OUR TOUR WILL BEGIN IN ST. PETERSBURG, FLORIDA ON JULY 9TH. ON JULY 16TH AND 17TH WE WILL BE IN THE NEW YORK AREA. FROM NEW YORK, WE MOVE TO CHICAGO FOR JULY 23RD AND 24TH. THE LAST TWO DAYS OF JULY WE'LL BE IN COLORADO FOR THE WRAP-UP OF THE FIRST PORTION OF OUR TOUR. ALL TICKETS WILL BE SOLD ON A FIRST COME, FIRST SERVED BASIS; ALL SEATS ARE RESERVED. PROGRAMS WILL BE SHOWN ON A 15 FOOT BY 25 FOOT SCREEN. TICKETS WILL GO ON SALE ON APRIL 25TH, 1983. BY THAT TIME OUR TOLL FREE NUMBER WILL BE: 1-800-CALLWHO! VISA AND MASTERCARD WILL BE HONORED.



WHOVIAN FESTIVAL TOUR 1983

FINALLY, WE CAN ANNOUNCE THAT THE 1983 WHOVIAN FESTIVAL TOUR WILL BEGIN IN JULY. WE'VE HAD A COUPLE OF TRIAL RUNS WITH FESTIVALS IN COLORADO TO "IRON OUT ALL THE WRINKLES"; BELIEVE ME, THERE WERE PLENTY TO "IRON OUT"! OUR FIRST FESTIVAL WAS AN OUTDOOR EVENT, IN THE MOUNTAINS. WE HAD A TOTAL OF 1100 MEMBERS AT THAT TIME. WE FIGURED A COUPLE OF HUNDRED PEOPLE, AT LEAST, WOULD SHOW UP SO CHAD AND I DECIDED WE COULD HANDLE IT ALONE. ONE THOUSAND PEOPLE SHOWED UP! AS CRAZY AS IT GOT, IT WAS ONE OF THE BEST TIMES OF OUR LIVES.

Interviewwho..... John Nathan-Turner

BY KIMBERLY YALE HORTON

"IN ITS MOST BASIC FORM, THE SHOW IS A SCIENCE FICTION ADVENTURE SERIES." THE SHOW, OF COURSE, IS "DOCTOR WHO" AND THE WHOVIAN TIMES' FIRST "Interviewwho...." COLUMN, APPROPRIATELY, IS WITH "DOCTOR WHO'S" CURRENT PRODUCER, JOHN NATHAN-TURNER. IT WAS IMMEDIATELY APPARENT THAT JOHN IS ENTHUSIASTIC ABOUT THE WAY AMERICAN WHOVIANS HAVE EMBRACED "DOCTOR WHO". WHILE HE LISTENS AND RESPECTS THE VIEWPOINTS OF THE FANS, MR. NATHAN-TURNER UNDERSTANDS THE SHOW PERHAPS BETTER THAN ANY OTHER PERSON IN THE WORLD. "I KNOW WHERE THE SHOW IS GOING AND WOULD PROTECT 'DOCTOR WHO' FROM IDEAS AND SUGGESTIONS THAT WOULD AFFECT THE APPEAL OF THE PROGRAM." HIS PASSION FOR QUALITY TOUCHES EVERY ELEMENT OF "DOCTOR WHO"...FROM OVERALL PRODUCTION VALUES TO THE CHARACTERS THAT ARGUE AROUND THE TARDIS CONTROL PANEL.

"THE PROGRAM HAS CHANGED SO DRAMATICALLY OVER THE YEARS, DUE TO THE CHANGES OF THE LEADING ACTOR AND THE CHANGES IN THE PRODUCERS. WHEN I TOOK OVER I WANTED TO TAKE THE SHOW VERY FIRMLY INTO THE 80'S, TO MAKE IT LOOK MORE LAVISH, PERHAPS MORE POLISHED THAN IT HAD BEEN FOR A COUPLE OF YEARS." JOHN FELT AN ELEMENT OF SLAPSTICK HAD CREPT INTO "DOCTOR WHO". "I WANTED TO REPLACE WHAT I CONSIDERED SILLY HUMOR WITH MORE WIT. CHARACTER, NOT GRATUITOUS CIRCUMSTANCES SHOULD BE RESPONSIBLE FOR HUMOR." HE CITED A LINE BY AN EXASPERATED TEGAN IN "THE VISITATION" AS AN EXAMPLE. WHEN THE TARDIS AGAIN FAILS TO ARRIVE IN A DESIGNATED POSITION, SHE BERATES PETER DAVISON: "CALL YOURSELF A TIMELORD...A BROKEN CLOCK KEEPS BETTER TIME THAN YOU. AT LEAST IT'S RIGHT TWICE A DAY!" THE LINE BRINGS A SMILE ON ITS OWN, BUT IT'S TIMING WITHIN THE SCENE THAT MAKES IT MORE AMUSING.



Kimberly and John

AND WHAT ABOUT PETER DAVISON AS THE DOCTOR? HOW HAS JOHN NATHAN-TURNER ALTERED THE TIMELORD? "I SEE IT (THE ROLE) AS ECCENTRIC, HEROIC YET VULNERABLE. I WANTED TO INTRODUCE A FALLIBILITY IN THE DOCTOR; TO MOVE AWAY FROM THE UNFLAPPABLE CHARACTER OF TOM BAKER. ONE ALWAYS FELT THAT WITH TOM THAT IT WAS GUARANTEED THAT EVERYTHING WOULD BE ALRIGHT. HE WAS SO ON TOP OF EVERY SITUATION." IN STARK CONTRAST, IN "EARTHSHOCK" DAVISON FAILS TO PUT EVERYTHING RIGHT. THE DOCTOR WINS TO A CERTAIN EXTENT, WINNING THE BATTLE WITH THE CYBERMAN, BUT HE IS UNABLE TO SAVE ADRIC. THE FIFTH DOCTOR IS A DOCTOR WHO LOSES, OCCASIONALLY. "I THINK IT'S A HEALTHY INGREDIENT IN AN ADVENTURE SERIES WITH A WEEKLY CLIFFHANGER, OFTEN LEAVING THE DOCTOR OR HIS COMPANIONS IN JEOPARDY. IT'S IMPORTANT TO EDUCATE OUR AUDIENCE TO THE FACT THAT OCCASIONALLY THINGS MIGHT BE WRONG; TO REMIND THEM THAT ALL MAY NOT BE WELL." (IN THE UNITED KINGDOM, "DOCTOR WHO" VIEWERS ONLY GET TO SEE THE SHOW IN HALF HOUR SEGMENTS.)

JNT'S APPROACH TOWARD THE COMPANIONS IS EQUALLY FIRM. "IT USED TO BE SAID THE TWO BASIC REQUIREMENTS FOR A COMPANION WERE (1): TO BE ABLE TO RUN DOWN CORRIDORS AND (2): TO SAY, 'WHAT DO WE DO NOW DOCTOR?' WITH CONVICTION." NATHAN-TURNER UPHOLDS THE TRADITION OF THE COMPANIONS HAVING THEIR OWN DISTINCT PERSONALITIES AND DEPLORES SCRIPTS AND WRITERS THAT REDUCE THEM TO MERE CIPHERS RECITING DIALOGUE. "IF YOU CAN CREATE AN ATMOSPHERE OF FRIENDLY FRICTION IN THE TARDIS THIS IS A MORE DRAMATIC WAY OF CONVEYING YOUR EXPOSITION." HE IS VERY EXCITED ABOUT MARK STRICKSON'S TURLOUGH, AN ALIEN IN LEAGUE WITH THE BLACK GUARDIAN TO DESTROY THE DOCTOR. HE EVENTUALLY WINDS UP ON BOARD THE TARDIS AS A COMPANION. "I DON'T THINK WE'LL EVER BE QUITE SURE WHETHER THE DOCTOR HAS MADE THE RIGHT DECISION. THE GIRLS (TEGAN AND NYSSA) HAVE ALWAYS SUSPECTED TURLOUGH AND NEVER LIKE HIM WHILE THE DOCTOR APPEARS TO BE BLIND TO THE BOY'S FAULTS AND MOTIVES. CREATING A COMPANION LIKE TURLOUGH OR BOSSY, BRASH TEGAN GIVES THE PRODUCER AND HIS WRITERS THE OPPORTUNITY TO USE SUBPLOTS TO INCREASE DRAMATIC SKILL IN AN EPISODE. "IT ALLOWS A COMPANION TO HAVE AN ADVENTURE THAT LEADS INTO THE MAIN ADVENTURE OF THE DOCTOR'S.

THIS IS THE 20TH ANNIVERSARY OF "DOCTOR WHO". IS THERE A SPECIAL IN THE MAKING? "YES, THERE IS. WE START SHOOTING JUST AFTER THE 20TH CELEBRATION AT LONGLEATS. IT'S CALLED 'THE FIVE DOCTORS'." MR. NATHAN-TURNER FELL SILENT WHEN ASKED TO COMMENT ON THE STORY: "SOME THINGS SHOULD STAY A SURPRISE." HE DID, HOWEVER, GRACIOUSLY LIST WHICH COMPANION WILL ACCOMPANY WHICH DOCTOR: CAROLE ANN FORD WILL ACCOMPANY THE RECAST OF WILLIAM HARTNELL, NICHOLAS COURTNEY WILL BE WITH PATRICK TROUGHTON, ELIZABETH SLADEN WITH JOHN PERTWEE, LALLA WARD WILL ACCOMPANY TOM BAKER AND PETER DAVISON WILL BE ACCOMPANIED BY HIS REGULAR SIDEKICKS, JANET FIELDING AND MARK STRICKSON. TALK ABOUT SUBPLOTS AND COMPANIONS! THERE IS GOING TO BE A LOT OF BICKERING AROUND THE TARDIS CONSOLE. "I WONDER IF IT'S BIG ENOUGH FOR THEM," CHUCKLED NATHAN-TURNER.



WHILE "DOCTOR WHO" IS STRIKING OUT IN NEW DIRECTIONS, THE PAST HAS NOT BEEN IGNORED. THE MASTER HAS BEEN RESURRECTED, PLAYED WITH A SINISTER APLOMB BY ANTHONY AINLEY. THE WHITE AND BLACK GUARDIANS HAVE RETURNED AS WELL AS OLDER FOES OF THE DOCTOR. JOHN CONTINUOUSLY STRIVES FOR THAT MAGIC MIXTURE OF OLD AND NEW. "IT'S FOOLISH TO DISREGARD WHAT HAS BEEN SO SUCCESSFUL IN THE PAST." THIS INVARIABLY BRINGS UP A TOPIC NEAR AND DEAR TO MANY WHOVIAN HEARTS: PLOT AND/OR CHARACTER INCONSISTENCIES. "YES VIRGINIA, THERE IS AN EXPLANATION WHY THE CYBERMEN WERE ABLE TO VIOLATE TEMPORAL GRACE IN 'EARTHSHOCK', BUT AMERICAN FANS WILL HAVE TO WAIT UNTIL 'ARK OF INFINITY' IS BROADCASTED HERE." (HOW ABOUT A SNEAK PREVIEW OF "ARK OF INFINITY" THIS YEAR AT A WHOVIAN FESTIVAL, HUH JOHN?)

AS FOR THE PRESENT, THE SHOW CONTINUES TO BE A CREATIVE MAGNET ATTRACTING NEW TALENT. NEW WRITERS LIKE CHRISTOPHER BAILEY ("KINDA") AND CHRISTOPHER H. BIDMEAD ("LOGOPOLIS") ARE FLOURISHING, PROVIDING STORIES THAT ARE FIRING THE IMAGINATIONS OF BBC SET DESIGNERS. "VISUALLY, 'DOCTOR WHO' NEVER LOOKED SO GOOD. 'THE KEEPER OF TRAKEN' AND 'THREE TO DOOMSDAY' ARE OUTSTANDING EXAMPLES OF RICH, SCENIC DESIGN. THERE IS A SPACESHIP IN 'MAWDRYN UNDEAD' WHICH PROMPTS A COMPARISON BY TEGAN WITH THE 'QUEEN MARY'." IT'S ONE OF JOHN'S FAVORITE SETS..."IT'S VERY ART DECO AND QUITE OUTRAGEOUS, QUITE GOOD."

AND JOHN, HOW ABOUT SHIPPING YOUR CAST AND CREW ACROSS THE ATLANTIC AND SHOOT A CONTEMPORARY EPISODE IN THE UNITED STATES? SAY IN THE ROCKY MOUNTAINS? CENTRAL FLORIDA? HOW ABOUT TIME SQUARE? "IDEALLY, I'D LIKE TO FILM AN ENTIRE FOUR-PART STORY IN THE STATES. I WOULD WANT EVERYONE TO KNOW IT'S THE STATES THOUGH. I WOULDN'T WANT TO LAND IN THE ROCKY MOUNTAINS AND PRETEND IT'S BANDRAGINUS V!" MR. NATHAN-TURNER GRINNED IMPISHLY: "WHAT DO YOU THINK OF THE TARDIS MATERIALIZING ON TOP OF THE EMPIRE STATE BUILDING?"

OMNICON - four

WE WOULD LIKE TO THANK THE OMNICON GROUP FROM FT. LAUDERDALE, FLORIDA FOR THE WONDERFUL EXPOSURE THEY GAVE "DOCTOR WHO" AT THEIR MOST RECENT SCIENCE FICTION CONVENTION. IT WAS THE FOURTH OMNICON AND INDEED! THEY GOT IT RIGHT THIS TIME! WE HAD THE PLEASURE OF MEETING THE DOCTOR, PETER DAVISON. ALONG WITH PETER WERE HIS WIFE, SANDRA DICKINSON (SHE PLAYS TRILLIAN IN "HITCHHIKER'S GUIDE TO THE GALAXY") AND "DOCTOR WHO" PRODUCER, JOHN NATHAN-TURNER. THE WEEKEND (FEBRUARY 4, 5, AND 6) WAS A REAL TREAT. WHOQUARTERS DEFINITELY RECOMMENDS OMNICON V FOR 1984. WE WONDER HOW IT COULD TOP THIS YEAR'S EVENT: WE'RE SURE THEY'LL FIND A WAY! FOR INFORMATION AND/OR RESERVATIONS WRITE: OMNICON, INC., P.O. BOX 970308, MIAMI, FLORIDA 33197.



Sandra and Peter

WHO IS JON PERTWEE ?

ACTOR, CABARET ENTERTAINER, SATIRIST, FOLK SINGER AND GUITARIST, THESE ARE BUT A FEW OF THE TALENTS OF MR. PERTWEE. HE COMES BY THE TALENT HONESTLY; HIS FATHER, ROLAND, WAS A NOTED PLAYWRIGHT AND SCREEN WRITER. HIS BROTHER, MICHAEL, IS ALSO A CELEBRATED PLAYWRIGHT AND HIS COUSIN, BILL, IS A WELL KNOWN ACTOR AND COMEDIAN IN THE UNITED KINGDOM.



Jon Pertwee

JON PERTWEE HASN'T, HOWEVER, ALWAYS ENJOYED SUCCESS. AT THE ROYAL ACADEMY OF DRAMATIC ART, HE WAS TOLD (SORT OF) TO "GO HOME". HE WAS CONSIDERED INCOMPETENT, EXPELLED AND TOLD TO FORGET SHOW-BUSINESS AS A CAREER! DETERMINED, HE SUPPLEMENTED HIS THEATRICAL EDUCATION BY JOINING THE "ARTS LEAGUE OF SERVICE TRAVELLING THEATER", PERFORMING IN A DIFFERENT TOWN EVERY NIGHT. HE WAS DIRECTED BY THE LATE SIR DONALD WOLFIT. HE WORKED IN A CIRCUS AND EVEN APPEARED ON ICE. HE FIRST APPEARED IN THE WEST END'S ALDOWYCH IN "TO KILL A CAT" JUST BEFORE WORLD WAR II.

JON'S REPUTATION ORIGINALLY GREW WITH RADIO. HE WAS PART OF THE ORIGINAL CAST OF "THE NAVY LAKR", THE LONGEST RUNNING RADIO COMEDY SERIES (18 YEARS). KNOWN AS "THE MAN OF THOUSAND VOICES", JON'S RANGE OF ACCENTS AND VOICE PITCH IS QUITE PHENOMENAL. HE INCLUDED MANY OF THEM IN HIS CABARET ACT TO ENHANCE HIS SEEMINGLY NEVER-ENDING STOCK OF HILARIOUS STORIES.

AFTER SIX YEARS IN THE NAVY HE SPENT MANY YEARS TOURING THE MUSIC HALL CIRCUIT. HE RETURNED TO THE WEST END IN "TOUCH IT LIGHT" AT THE STRAND. OTHER WEST END SHOWS JON HAS STARRED IN ARE "SEE YOU INSIDE," "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM," "OH CLARENCE," "THERE'S A GIRL IN MY SOUP," AND A TWO YEAR RUN AT THE ADELPHI IN THE SMASH HIT MUSICAL "IRENE". IN FACT, HE STARRED WITH GIG YOUNG IN THE BROADWAY PRODUCTION OF "THERE'S A GIRL IN MY SOUP" IN 1967 AND WAS NOMINATED FOR A TONY AWARD.

JON IS CURRENTLY THE STAR OF SOUTHERN TELEVISION'S "WORZEL GUMMIDGE", A SMASH HIT. "IT WASN'T EASY" HE SAYS OF GETTING "WORZEL" OFF THE GROUND. FILMMAKERS SIMPLY WEREN'T INTERESTED AND IT TOOK THE BETTER PART OF FIVE YEARS TO SELL THE IDEA TO TELEVISION. JON WISELY INSISTED THAT THE SHOW BE FILMED RATHER THAN VIDEOTAPED TO PROTECT THE QUALITY OF THIS VERY ATMOSPHERIC PROGRAM. "WORZEL" HAS ALL THE MAKINGS OF ANOTHER JON PERTWEE LONG-LASTING SUCCESS STORY. "IT'S THE FIRST THING THAT I'VE DONE THAT I'M 100% PROUD OF. 'CAUSE I'M SO PROUD OF ALL THE FACETS, YOU KNOW. IT'S SUPPOSED TO BE A KIDS' SHOW, BUT OF COURSE IT ISN'T. IT'S A FAMILY SHOW." IT'S NOW THE FIRST "KIDS"/FAMILY SHOW HE'S STARRED IN. THE WHOVIANS THAT HAVE BEEN (OR WILL BE) AT WHOVIAN FESTIVALS LOVE HIM (OR WILL LOVE HIM) AS THE TIMELORD KNOWN ONLY AS THE DOCTOR!

IN 1974, JON PERTWEE BECAME THE THIRD REGENERATION OF "DOCTOR WHO". THE THEN BEHIND-THE-SCENE PEOPLE OF "DOCTOR WHO", DERICK SHERWIN, TERRANCE DICKS AND ROBERT HOLMES WANTED JON TO JUST BE HIMSELF. LIKE HIS LATE, GREAT FRIEND, PETER SELLERS, PERTWEE NEVER PLAYED PERTWEE! BOTH SPENT THEIR CAREERS HIDING UNDER THE GREEN UMBRELLA. "YOU'VE NEVER SEEN ME BEING ME. I'VE NEVER BEEN ME!" THEN (AS NOW) THE PRODUCERS WON OUT AND JON PERTWEE WAS DEFINITELY IN. DURING HIS TENURE AS THE DOCTOR, THE SHOW ATTRACTED A MUCH GREATER PORTION OF ADULT VIEWERS, APPROXIMATELY 73%.

JON ATTRIBUTES THIS PHENOMENON TO MANY THINGS THAT EVOLVED DURING HIS FIVE YEAR REIGN AS THE DOCTOR. FIRST OF ALL, KATY MANNING (JO GRANT) WAS AN ABSOLUTE DOLL! SHE USUALLY WORE THE VERY LATEST IN CLOTHING: MINI SKIRTS, HOT PANTS...YOU KNOW. ALSO, THEY LIKED JON'S NEW GARB AS THE DOCTOR. HE WORE WHAT ORIGINALLY WAS HIS GRANDFATHER'S INVERNESS CAPE OVER ONE OF HIS OLD SMOKING JACKETS, A FRILLED EVENING SHIRT, BLACK PANTS AND BOOTS.

"WILLIAM HARTNELL WAS AN IRASCIBLE OLD MAN AND HIS DOCTOR WAS AN IRASCIBLE OLD MAN. PATRICK TROUGHTON WAS THE CLOWN. WHEN TROUBLE CAME HIS WAY, HE EITHER RAN OR PLAYED HIS PENNYWHISTLE." PERTWEE WAS DIFFERENT. JON WAS AND IS, A STRONG MAN. HE DID HIS OWN STUNTS AS RULE (IN ANOTHER PART, HE ONCE JUMPED FROM A HELICOPTER INTO A MOVING BOAT) AND WHEN TROUBLE CAME PERTWEE'S WAY, IT PROVED TO BE THE WRONG WAY FOR TROUBLE TO COME! THIS DOCTOR ALWAYS HEADED STRAIGHT INTO THE PROBLEMS AT HAND, AT ONCE THINKING THROUGH THE SOLUTION AND PHYSICALLY TAKING CARE OF BUSINESS.

HE IS A CLOWN THOUGH. CHAD MET JON PERTWEE IN FLORIDA AT A HALLOWEEN PARTY PUT ON BY THE OMNICON GROUP. "ALWAYS READY FOR FUN AND TRULY A GREAT GUY!" THAT'S PERTWEE. NICHOLAS COURTNEY (THE BRIGADIER) OFTEN HAD TROUBLE WITH SOME OF HIS LINES SO THEY WOULD LEAVE LITTLE CUE CARDS LAYING AROUND ON PIECES OF FURNITURE, OR PROPS. JON WOULD MOVE THE PROP AROUND OR REMOVE THE CARD COMPLETELY, OFTEN LEAVING THE BRIG MUMBLING TO HIMSELF, CRACKING UP THE SET. WE'LL PROBABLY GET IN TROUBLE FOR THIS BUT...JON USED TO LOVE TO DRIVE THE PRODUCERS AND SOUND MEN CRAZY. WHEN PERTWEE WOULD GIVE THE SIGN, EVERYONE ON THE SET WOULD START MOUTHING THE WORDS, PROMPTING A COMPLETE AUDIO CHECK-UP. HE ONLY DID THOSE TYPES OF THINGS ON VERY DIFFICULT DAYS, THOUGH; AND IT WAS ALWAYS IN FUN AND FUN.

JON PERTWEE LOVED PLAYING THE DOCTOR. HE MOVED ON (LIKE ALL THE OTHERS BEFORE HIM) TO FURTHER HIS CAREER. HE REMEMBERS SADLY THE END. "IT STARTED TO FALL APART TOWARDS THE END." HIS GOOD FRIEND, ROGER DELGADO (THE ORIGINAL MASTER) HAD BEEN KILLED IN A CAR CRASH IN TURKEY AND TERRANCE DICKS WAS LEAVING, BARRY LETTS WAS LEAVING SOON, HE FELT IT WAS THE END OF AN ERA FOR HIM. IT WAS TIME FOR PERTWEE TO LEAVE TOO. HE LEFT BEHIND TWENTY-FOUR MEMORABLE "DOCTOR WHO" STORIES, INCLUDING 128 EPISODES.

JON PERTWEE HAS A GUSTO FOR LIFE, HE LOVES IT. HE RACES MOTORBIKES AND HYDROPLANES, DRIVES FAST CARS AND IS AN EXHIBITION WATERSKIER. HIS FAVORITE HOBBY IS SCUBA DIVING. HE HAS DISCOVERED LOST CITIES UNDER THE ADRIATIC AND DIVED FOR TREASURE OFF THE COAST OF SPAIN. HE WEARS A ROMAN RING THAT DATES BACK TO 850 B.C. AND A GREEK PENDANT FROM ABOUT 1250 B.C. HE IS MARRIED TO AUTHORESS INGEBORG PERTWEE. THEY HAVE TWO CHILDREN, A BOY AND A GIRL (SEAN AND DARIEL) AND LIVE IN BARNES.

Changing Doctors?

ON SATURDAY, NOVEMBER 5, 1966, A LONG AWAITED EVENT OCCURRED AND THE BEGINNING OF AN ERA COMMENCED. FOR THE PAST THREE YEARS THE "DOCTOR WHO" RAGE HAD BEEN GROWING IN THE UNITED KINGDOM. THIS WAS THE SAME TIME AND SPACE THAT CREATED THE BEATLES, THE ROLLING STONES AND THE DALEKS! WILLIAM HARTNELL HAD BEEN THE DOCTOR FOR THOSE FIRST THREE YEARS. EVERY ONE LOVED HARTNELL; WHY DID HE HAVE TO LEAVE THE SHOW? IT WASN'T FAIR. AND WHO WAS THIS PATRICK TROUGHTON GUY, ANYWAY? AND HOW DO YOU PRONOUNCE TROUGHTON? GONE WAS THE STERN, CROCHETY OLD MAN. IN HIS PLACE, A YOUNGER MAN WITH A BEATLE-STYLED MOP AND CLOWN CLOTHES. HARTNELL'S DOCTOR MIGHT HAVE TAKEN ON AN ADVERSARY WITH A CANE OR A POLE; THIS SECOND DOCTOR FELLOW PLAYED THE FLUTE AND RAN AT THE FIRST SIGHT OF TROUBLE! CHANGING DOCTORS, NO ONE HAD EVER SAID ANYTHING ABOUT THIS! IT'S SIMPLY NOT FAIR.

THAT'S THE WAY IT WAS ON SATURDAY, NOVEMBER 5, 1966. THAT'S THE WAY IT IS NOW, TOO. A CHANGING OF THE GUARD. A NEW DOCTOR GETS EVERYBODY CRAZY! WHY DID THEY HAVE TO GO AND FOUL EVERYTHING UP WHEN YOU WERE HAVING SUCH AN OUTRAGEOUSLY GOOD TIME? WE WHOVIANS OF THE FUTURE CAN LAUGH AT THOSE WHOVIANS OF 1966 (CAN'T WE?), BUT IT WASN'T FUNNY TO THEM.

WILLIAM HARTNELL'S DOCTOR KNEW WHAT HE WAS DOING, OR AT LEAST, IF HE DIDN'T, YOU KNEW HE WAS FIGURING IT OUT. EVEN THOUGH DOCTOR NUMBER ONE REALLY DIDN'T KNOW EXACTLY HOW HIS TARDIS' NAVIGATIONAL PROGRAMMER WORKED, HE "LOOKED" LIKE HE KNEW WHAT HE WAS DOING AND YOU TRUSTED HIM. THIS NEW DOCTOR, PATRICK TROUGHTON, SORT OF WIGGLED HIS FINGERS ABOUT TENTATIVELY, ALMOST SEEMING TO CLOSE HIS EYES AND STABBED AT SOMETHING ON THE CONTROL PANEL. YOU "KNEW" DOCTOR NUMBER TWO DIDN'T KNOW WHERE HE WAS GOING! HOW COULD YOU LIKE THIS NEW DOCTOR WHEN YOU LOVED THE OLD ONE? THE OLD MAN WAS A COOL, CALCULATING CUSTOMER; THIS COMEDIAN GETS BY IN LIFE STRICTLY BY LUCK. STILL, IN HIS VERY FIRST EPISODE, TROUGHTON DID BEAT BACK THOSE DREADED DALEKS. THE DALEKS WERE THE SCARIEST, WILDEST AND MOST POPULAR THING ON THE "TELE" IN THAT TIME AND SPACE. THINK ABOUT IT: THEN IT WAS THE DALEKS AND NOW IT'S THE MASTER (YOU REMEMBER THE MASTER, HE WAS THE GUY WHO STUCK IT TO TOM BAKER).

MR. TROUGHTON'S DOCTOR WAS THE ONLY ONE THAT NEVER ENGAGED AN ENEMY IN PHYSICAL COMBAT. AS WE SAID BEFORE, HARTNELL WAS LIKE THE OLD BUZZARD DOWN THE STREET WHOSE LAWN YOU DIDN'T WANT TO STEP ON; YOU MIGHT GET CLOBBERED! PERTWEE'S DOCTOR INTRODUCED AND PRACTICED VENUSIAN AIKIDO AND TOM BAKER'S INCARNATION



Patrick Troughton

WAS BIG ENOUGH TO TAKE CARE OF HIMSELF, BUT TROUGHTON...WELL, HE GOT TACKLED ONCE IN "MIND ROBBER" BY THE KARKUS. FORTUNATELY, PATRICK HAD A LADY FRIEND, ZOE, TO SUBDUCE THE LUMBERING GIANT WITH A BIT OF BLACK BELT JUDO. TROUGHTON FOUGHT WITH HIS MIND. THIS DOCTOR PLAYED THE FOOL, BUT THAT WAS ONLY A FACADE. HE REVEALED TO HIS FANS THAT THIS DOCTOR FELLOW WAS A MENTAL GIANT, A GENIUS. IN "TOMB OF THE CYBERMEN" HE SOLVED IN SECONDS THE SYMBOLIC LOGIC TEST PROBLEMS DEvised BY THE CYBERMEN, WHERE OTHER PRECISE MINDS HAD FAILED BEFORE HIM. ONLY ON RARE OCCASIONS DID HE LET HIS IMAGE SLIP, BECOMING TOTALLY SERIOUS. FOR THE MOST PART, HIS METHOD OF OPERATION WAS TO MAKE HIS FOES THINK HIM THE FOOL SO THEY WOULD NOT BOTHER WITH HIM.

YOU CAN'T MENTION PATRICK TROUGHTON'S REGENERATION AS THE DOCTOR WITHOUT COVERING HIS FINAL STORY, "THE WAR GAMES," A TEN PARTER! THE WRITERS/PRODUCERS INTRODUCED ONE OF THE FOUNDATIONS OF THE "DOCTOR WHO" LEGEND IN THIS STORY. WE LEARNED WHO AND WHAT THE DOCTOR WAS: A TIMELORD, CAPABLE OF LIVING FOR CENTURIES, BARRING ACCIDENTS. WE LEARNED WHY HE TRAVELLED THE UNIVERSE: HE WAS BORED WITH THE "NON-INTERVENTION" POLICY AND LIFESTYLE ON HIS OWN PLANET. WE WERE TOLD WHY HE LEFT GALLIFREY AND THAT HE WAS, IN FACT, A "RENEGADE TIMELORD". IN FACT, IN THE LAST EPISODE OF "WAR GAMES" (THE TRIAL OF THE DOCTOR ON GALLIFREY) CAME THE LONG AWAITED EXPLANATION OF THE "DOCTOR WHO" CONCEPT.

BUT WAIT A MINUTE: IT'S JUNE 21, 1969, EPISODE TEN OF "WAR GAMES" IS ON, THE WHOVIANS ARE HAVING A REALLY GOOD TIME NOW. THEY'VE ADOPTED THE NEW DOCTOR AND, AFTER SIX YEARS, EVERYONE'S FINALLY CATCHING ON TO WHAT THEIR FAVORITE PROGRAM IS ALL ABOUT. THE DOCTOR HAS JUST LOST HIS TRIAL AND IS BEING REGENERATED INTO JON PERTWEE! HOLD ON NOW. WHO'S IN CHARGE HERE? JUST WHEN EVERYONE'S STARTING TO GET INTO IT...THEY POP A NEW DOCTOR ON US!

DOCTOR WHO'S COMPANIONS



Carole Ann Ford



William Russell

IT WAS A MILDLY FOGGY NIGHT AS BARBARA WRIGHT AND IAN CHESTERTON WAITED QUIETLY OUTSIDE 76 TOTTERS LANE. IAN WAS A SCIENCE TEACHER AND BARBARA WAS A HISTORY TEACHER. THEY WERE BOTH CONCERNED ABOUT A MUTUAL STUDENT OF THEIRS, A YOUNG LADY NAMED SUSAN FOREMAN. SUSAN WAS A MYSTERIOUS FIFTEEN YEAR OLD GIRL. SHE HAD THE I.Q. OF A GENIUS, BUT WAS DOWNRIGHT IGNORANT OF MANY THINGS. FOR EXAMPLE, SHE WAS A WIZARD IN MATH, BUT COULDN'T MANAGE TO MAKE CHANGE WITH MONEY. SHE WAS EXTREMELY ERRATIC IN SCHOOL, A DAY-DREAMER SOMETIMES, OTHER TIMES HER TEACHERS WONDERED IF THEY SHOULDN'T HAND THEIR CLASSES OVER TO HER! IAN AND BARBARA REALIZED, HOWEVER, THAT THIS GIRL HAD SCHOLARSHIP POTENTIAL, PERHAPS EVEN AT OXFORD OR CAMBRIDGE. BARBARA HAD EVEN OFFERED TO HELP HER WITH HER STUDIES AT HOME, BUT SUSAN SAID HER GRANDFATHER DIDN'T LIKE STRANGERS. THERE WAS, INDEED, SOMETHING ODD GOING ON AND BARBARA AND IAN WERE GOING TO GET TO THE BOTTOM OF IT. WHAT WAS TRULY ODD, WAS THAT 76 TOTTERS LANE (WHERE THE TARDIS WAS LOCATED) WAS A JUNKYARD!

WHEN SUSAN SHOWED UP, THE TWO TEACHERS FOLLOWED HER INTO THE JUNKYARD. TO THEIR SURPRISE SHE OPENED THE DOOR TO A TATTERED OLD POLICE CALL BOX AND WALKED IN. IAN



Jacqueline Hill

POUNDED ON THE DOORS TO THE POLICE CALL BOX UNTIL HIS KNUCKLES HURT, BUT NO SUSAN. THEY HEARD A NOISE, THEY HID. A CLOAKED FIGURE APPEARED AND ADVANCED TOWARD THE POLICE CALL BOX. HE WAS AN OLD MAN WITH A STRANGE FUR HAT AND A LONG SCARF. HE SPOTTED IAN AND BARBARA AND ASKED IF HE COULD HELP THEM. WHEN THE OLD MAN SAID HE HAD SEEN NO ONE ABOUT, IAN AND BARBARA BECAME VERY CONCERNED ABOUT THE SAFETY OF SUSAN. BY AND BY THERE WAS A STRUGGLE AND ALAS, THE TWO TEACHERS AND THE OLD MAN STUMBLED INTO THE POLICE CALL BOX. OF COURSE, THEY FOUND SUSAN INSIDE OF THE BOX, BUT (AS WE ALL KNOW) THAT'S NOT ALL THEY FOUND.

SUSAN WAS THE DOCTOR'S GRANDDAUGHTER AND CAPABLE OF TELEPATHIC COMMUNICATION WITH THE TIMELORD. WHEN IT BECAME LAW ON GALLIFREY NOT TO INTERFERE WITH OUTSIDE RACES, THE DOCTOR DISAGREED. TOGETHER WITH SUSAN, HE STOLE A TYPE 40 TIME CAPSULE (THE TARDIS) AND BEGAN HIS SEARCH FOR ADVENTURES IN TIME AND

SPACE. IT IS NOT KNOWN HOW LONG SUSAN TRAVELLED WITH THE DOCTOR, BUT WE DO KNOW THAT SHE SPENT AT LEAST 5 MONTHS AT 76 TOTTERS LANE WHILE IN SCHOOL. SUSAN (PLAYED BY THE LOVELY CAROLE ANN FORD) STAYED WITH THE DOCTOR UNTIL THE SECOND SEASON WHEN, IN THE SIX-PART STORY "THE DALEK INVASION OF EARTH", SHE DECIDED TO STAY BEHIND AND MARRY FREEDOM FIGHTER DAVID CAMPBELL. THE STORY TAKES PLACE ON EARTH IN 2166 A.D.

IAN CHESTERTON (PLAYED BY WILLIAM RUSSELL) WAS A RATHER DISCONTENTED SCHOOL TEACHER. HE HAD JUST BEEN TURNED DOWN FOR A POSITION AT THE UNIVERSITY, AS A LECTURER. HE AND THE DOCTOR CAME CLOSE TO BLOWS ON SEVERAL OCCASIONS OVER THEIR INCESSANT BICKERING. HOWEVER, EVEN THOUGH HE WOULD NEVER ADMIT IT, THERE WAS NEVER A MOMENT HE DIDN'T ENJOY TRAVELLING WITH THE TIMELORD THROUGH TIME AND SPACE. BOTH IAN AND BARBARA STAY WITH THE SHOW UNTIL THE NEXT TO THE LAST STORY OF THE SECOND SEASON, "THE CHASE". THE TWO TEACHERS USE A DALEK TIME/SPACE CAPSULE TO GET BACK TO THEIR OWN TIME ON EARTH.

BARBARA WRIGHT (PLAYED BY JACQUELINE HILL) WAS HAPPY IN HER PROFESSION OF TEACHING. SHE HAD TO QUICKLY COMPOSE HERSELF TO BECOME ACCUSTOMED TO THE DOCTOR'S WAY OF LIFE. BARBARA DID, IN FACT, ACCEPT HER NEW ENVIRONMENT, ALMOST VIGOROUSLY. SHE TOOK FULL ADVANTAGE OF, AND IN FACT RATHER ENJOYED, THE OPPORTUNITIES PRESENTED TO HER IN THE STRANGE PLACES AND TIMES SHE TRAVELLED TO.

SUSAN, BARBARA AND IAN WERE THE VERY FIRST COMPANIONS IN THE "DOCTOR WHO" STORY, "AN UNEARTHLY CHILD". STARRING WILLIAM HARTNELL AS THE DOCTOR. AN INTERESTING POINT: EPISODES TWO, THREE AND FOUR OF "AN UNEARTHLY CHILD" WERE COLLECTIVELY KNOWN AS "THE TRIBE OF GUM" BUT "AN UNEARTHLY CHILD" IS THE BBC'S DESIGNATION FOR ALL FOUR EPISODES.

AN ADDITIONAL POINT OF INTEREST: JACQUELINE HILL RETURNED TO THE "DOCTOR WHO" SET IN THE EIGHTEENTH SEASON IN THE STORY "MEGLOS". SHE PLAYED THE HIGH PRIESTESS OF THE DODECAHEDRON WORSHIPPERS, LEXA.

WHO BITS. . . .

MEMBERSHIPS TO THE DOCTOR WHO FAN CLUB OF AMERICA ARE GOOD FOR ONE YEAR. MEMBERSHIP RENEWALS ARE STARTING TO COME UP FOR THIS YEAR. WATCH FOR YOURS IN THE MAIL. EVEN THOUGH COSTS HAVE GONE UP, YOUR MEMBERSHIP DUES HAVE NOT! WE NEED YOUR CONTINUED SUPPORT. PLEASE RENEW AS SOON AS YOU RECEIVE YOUR NOTICE. THIS PAST YEAR, DWFCA HAS BEEN A STRONG FORCE IN PUTTING AND KEEPING "DOCTOR WHO" ON THE AIRWAVES IN THIS COUNTRY. WE'VE DONATED OR CAUSED TO BE DONATED TO PBS OVER \$200,000.00! MY ARM EVEN HURTS FROM PATTING MYSELF ON THE BACK. DOESN'T YOURS?

WE WOULD LIKE TO TAKE THIS OPPORTUNITY TO INTRODUCE TO YOU A NEW ADDITION TO DWFCA. IN THE PAST, THINGS LIKE MEMBERSHIPS, ORDERS, RENEWALS, AND REFERRALS HAVE BEEN DIFFICULT FOR US TO HANDLE DUE TO THE VAST AMOUNT OF PAPERWORK. WHILE WE WON'T SAY THAT OUR TROUBLES ARE TOTALLY OVER, WE THINK WE'VE REMEDIED MOST OF OUR PROBLEMS. SOON, ALL OF YOU WILL BE HEARING FROM OUR NEW COMPUTER (K-9 VII). IT TOOK CLOSE TO OUR LAST PENNY, BUT WE REALLY COULDN'T GO WITHOUT HIM. K-9 VII WILL GIVE US THE CAPACITY TO KEEP TRACK OF 65,000 MEMBERS AND MUCH MORE. PLUS, WHEN THERE IS A FOUL-UP NOW, WE CAN BLAME IT ON HIM!

THERE ARE SEVERAL WHOVIAN DEALERS WHO SELL MERCHANDISE RELATED TO "DOCTOR WHO". WITHIN "WHOBITS", FROM NOW ON, EACH ISSUE WILL CONTAIN THE NAME OF ONE MORE LEGITIMATE DEALER. FOR A COPY OF A FREE CATALOGUE FROM THE INTERGALACTIC TRADING COMPANY PLEASE WRITE THEM AT P.O. BOX 1516, LONGWOOD, FLORIDA 32750.

MANY WHOVIANS HAVE WRITTEN US WONDERING WHERE THEIR NEW NEWSLETTER IS. TO ALLEVIATE THE CONFUSION: THE WHOVIAN TIMES COMES OUT FOUR TIMES A YEAR. WE WOULD LIKE TO SAY IT'S A REGULAR QUARTERLY PUBLICATION; IT'S NOT. IT IS AN IRREGULAR-FOUR-TIME-PER-YEAR PUBLICATION! YOU WILL RECEIVE YOUR NEWSLETTER FOUR TIMES PER YEAR-AND HOPEFULLY LOVE IT. AS YOU CAN SEE BY THIS EDITION, WE HAVE ENLARGED THE PAPER SLIGHTLY.

BBC ENTERPRISES, LTD., IN CONJUNCTION WITH THE MARQUESS OF BATH, IS HOLDING A "DOCTOR WHO" CELEBRATION AT LONGLEAT HOUSE, WARMINSTER, WILTSHIRE TO COMMEMORATE 20 YEARS OF THE LONGEST RUNNING SCIENCE FICTION TELEVISION PROGRAM IN THE WORLD. THE TWO DAY TRANSDIMENSIONAL EXPERIENCE WILL TAKE PLACE ON APRIL 3RD AND 4TH (EASTER SUNDAY AND MONDAY). ALL PROFITS FROM THE EVENT WILL BE DONATED TO CHARITY. THE PROGRAM WILL INCLUDE A MERCHANDISE AREA, PROGRAM VIEWING AREA, SOME OF THE PAST AND PRESENT STARS OF "DOCTOR WHO", DISPLAYS AND DEMONSTRATIONS BY THE BBC'S CREATIVE DEPARTMENTS, BESSIE-THE DOCTOR WHO CAR, K-9, AND MORE. FOR FURTHER INFORMATION OR REGISTRATION SEND A SELF-ADDRESSED, STAMPED ENVELOPE TO: DOCTOR WHO CELEBRATION, BBC ENTERPRISES (EX), P.O. BOX 356, LONDON W5 2YH. IF YOU NEED TO KNOW MORE ABOUT THE EVENT "RIGHT AWAY" CALL JULIE JONES AT THE BBC: 011-441-743-5588 EXTENSION 8226.

COLORADO WHOVIAN FESTIVAL II WAS AN OUTRAGEOUS SUCCESS. APPROXIMATELY 2500 WHOVIANS GATHERED TOGETHER TO SEE AN ARRAY OF "DOCTOR WHO" PROGRAMS ("K-9 AND COMPANY," "TERROR OF THE AUTONS," "THE THREE DOCTORS," "BLACK ORCHID," "CASTROVALVA" AND "EARTHSHOCK"). THEY ALSO HAD THE OPPORTUNITY TO PERSONALLY MEET MISS SARAH SUTTON AND MR. ANTHONY AINLEY. WE WANT TO THANK MISS SUTTON AND MR. AINLEY FOR MAKING OUR EVENT WHAT IT WAS; THEY WERE BOTH SO CHARMING. I THINK THEY WERE "KNOCKED-OUT" BY THE NUMBER OF PEOPLE WHO SHOWED UP, AS WELL AS, THE AGE GROUP THAT DWFCA DRAWS. BOTH MENTIONED THEY HAD NEVER SEEN ANYTHING QUITE LIKE A WHOVIAN FESTIVAL! THEY BOTH WILL BE INVITED BACK (OF COURSE, IN ANOTHER TIME AND RELATIVE DIMENSION IN SPACE). THE ONLY REAL PROBLEM WE HAD WAS OUR SOUND SYSTEM. FOR THIS, WE APOLOGIZE. WE HAVE REMEDIED THE PROBLEM. ALSO, WE HAVE ADDED SEVERAL NEW SPEAKERS TO OUR SYSTEM AND WE COULD HAVE A WHOVIAN FESTIVAL IN AN NBA GYM!

THE DOCTOR WHO FAN CLUB OF AMERICA'S WHO-QUARTERS TELEPHONE NUMBER IS AREA CODE 303-322-5072. WE HAVE HESITATED TO GIVE THE NUMBER OUT BECAUSE OF THE ZANY CALLS WE GET! WE KNOW, HOWEVER, THERE ARE MANY WHOVIANS WHO NEED TO TALK TO US. AS OF APRIL 25TH, OUR TOLL FREE NUMBER WILL BE 1-800-CALLWHO.

AT THE TIME OF THIS PRINTING OF THE WHOVIAN TIMES, THE DWFCA IS 10,000 STRONG. PLEASE KEEP UP THE GOOD WORK. MOST OF OUR MEMBERS COME FROM OUR REFERRAL SYSTEM AND WE WANT TO CONCENTRATE ON GETTING NEW MEMBERS. EACH WEEK TRY TO RECRUIT AT LEAST ONE NEW WHOVIAN. DON'T FORGET, FOR EVERY FIVE NEW MEMBERS YOU RECRUIT YOU WILL RECEIVE A SPECIAL POSTER; AND FOR EVERY TEN NEW MEMBERS YOU WILL RECEIVE A LIMITED-EDITION T-SHIRT. WE NEED YOUR HELP.

MARCH IS THE BIG MONTH FOR ALL THE PBS TELEVISION STATIONS TO OBTAIN FUNDS FROM THE PUBLIC. I THINK PBS KNOWS HOW THE AVERAGE WHOVIAN FEELS; AS A GROUP WE DONATED AN AMOUNT WELL INTO THE SIX-FIGURE RANGE IN THE LAST YEAR. THIS IS THE MONTH, HOWEVER, TO REAFFIRM THIS SUPPORT. NOW, MORE THAN EVER, PUBLIC TELEVISION NEEDS THE HELP OF THE DOCTOR WHO FAN CLUB OF AMERICA. COSTS ARE RISING AND FUNDS ARE LOW. GIVE WHAT YOU CAN.

MOST STATIONS WILL ALLOW YOU TO STRING YOUR DONATION OUT IN MONTHLY PAYMENTS. DO IT. WHEN IT GETS DOWN TO THE NITTY-GRITTY, WE NEED OUR PBS STATION AS MUCH AS THEY NEED US. IT'S A MUTUAL THING. WITHOUT US (THE PUBLIC), THERE IS NO MONEY AND WITHOUT PUBLIC TV, THERE IS NO "DOCTOR WHO". ASK OUR WHOVIAN FRIENDS IN PHILADELPHIA. THIS FUND RAISING DRIVE IS CRITICAL FOR THEM AS WELL AS FOR WHYY TV. "DOCTOR WHO" WAS TAKEN OFF THE AIR IN PHILADELPHIA. THE STATION'S CONTRACT IS RUNNING OUT WITH LIONHEART INTERNATIONAL AND WHYY FUNDS ARE WELL SHORT OF THE PRICE TAG TO RENEW THE SERIES (INCLUDING THE NEW PETER DAVISON EPISODES). FROM WHOQUARTERS, WE ARE DONATING \$1000 WORTH OF PREMIUMS (SHIRTS, POSTERS, ETC.) TO HELP WHYY IN PHILADELPHIA ENTICE VIEWERS TO SEND THEIR MONEY IN TO PUT "DOCTOR WHO" BACK ON THE AIR. IN FACT, (WE MIGHT "SUGGEST") IF EVERYONE IN OUR FAN CLUB SENT WHYY JUST \$1 WITH A LETTER ENCLOSED STATING THAT THE MONEY IS TO BE USED TO PUT "DOCTOR WHO" BACK ON THE AIR, IT WOULD BE A GREAT HELP TO ALL. IT ISN'T REALLY TOO MUCH TO ASK, IS IT (FOR THE SAKE OF FELLOW WHOVIANS, WE KNOW WE WOULD APPRECIATE IT IF OUR PBS STATION TOOK THE DOC OFF THE AIRWAYS, WOULDN'T YOU)? THANK YOU. ADDRESS ANY CORRESPONDENCE TO: WHYY TV 12, INDEPENDENCE MALL WEST, 150 NORTH 6TH STREET, PHILADELPHIA, PA 19106, ATTENTION PROGRAM DIRECTOR. THAT SHOULD DO IT!

WHOQUARTERS RECEIVES SEVERAL LETTERS EACH WEEK FROM FANS WANTING US TO SET UP A PEN PAL PROGRAM: SO HERE IT IS! OF COURSE, WE ARE

ONLY GOING TO ACT AS "BROKERS" FOR THE PROGRAM, BUT WE THINK WE HAVE A GOOD IDEA. ANYONE "WHO" WISHES TO BE A PART OF THE "PPP" WRITE A LETTER TO A POTENTIAL PEN PAL; TELL THEM YOUR NAME, AGE, BIRTHDATE, FAVORITE COLORS, FAVORITE "DOCTOR WHO" PROGRAMS, ETC. PUT THAT LETTER IN AN ENVELOPE WITH YOUR RETURN ADDRESS AND A STAMP ON IT, BUT NOTHING ELSE (WE'LL SEND IT TO ANOTHER WHOVIAN WANTING TO BE IN THE PROGRAM). THEN PLACE THE ENVELOPE INSIDE ANOTHER ENVELOPE AND SEND IT TO DWFCA. MAKE SURE YOU MARK ON THE OUTSIDE OF THE ENVELOPE ADDRESSED TO DWFCA: "PPP". WE WILL THEN FORWARD THE LETTER TO YOUR NEW PEN PAL. GIVE THE PROGRAM AT LEAST A MONTH BEFORE EXPECTING A RETURN LETTER. SOUND FUN? WE THINK IT WILL BE.

"Who is Doctor Who?" Continued

OF YOUNG WOMEN. UNRAVELING THESE MYSTERIOUS DISAPPEARANCES, THE TWO TIME TRAVELERS ENCOUNTER THE CRAFTY MAGICIAN, LI HSEN CHANG AND HIS HORRIBLE MIDGET DOLL, MR. SIN. HOWEVER, CHANG AND MR. SIN ARE ONLY THE PUPPETS OF THE HIDEOUSLY DEFORMED MAGNUS GREEL, A WAR CRIMINAL FROM THE FUTURE, WHOSE TIME EXPERIMENTS HAVE BACKFIRED AND WHOSE BODY NEEDS THE ENERGY OF THE YOUNG WOMEN TO SURVIVE, MUCH LIKE THAT OF A VAMPIRE'S. GREEL'S MISSION IS TO FIND TO FIND HIS LONG-LOST TIME CABINET, HOPING TO REGENERATE HIMSELF PERMANENTLY (MAGNUS IS NOT A TIMELORD). POSING AS THE CHINESE GOD, WENG-CHIANG, HE FINDS HIS TIME CABINET TO BE IN THE POSSESSION OF A DR. LITEFOOT, A RECENT ACQUAINTANCE OF THE DOCTOR. GREEL RECOVERS HIS TIME CABINET, ONLY TO FIND IT DOESN'T WORK QUITE AS HE PLANNED. HE DIES, A VICTIM OF HIS OWN LIFE ABSORBING EQUIPMENT. MR. SIN, ACTUALLY AN ANDROID OF THE 5,000TH CENTURY (THE PEKING HOMUNCULUS) WAS BUILT WITH THE CORTEX OF A PIG; HE HATED MANKIND AND REVELED IN INSANE DESTRUCTION. ULTIMATELY, HE IS DISCONNECTED BY THE DOCTOR. CHANG IS CHEWED UP BY ONE OF GREEL'S GIANT RATS. WHOVIANS, THIS STORY HAS EVERYTHING IN IT!

THAT'S THE END OF THE FOURTEENTH SEASON AND END OF PART ONE OF THIS SERIES OF ARTICLES. THE FOURTH REGENERATION OF THE DOCTOR WAS PLAYED BY TOM BAKER. BAKER STARRED IN THE ROLE OF THE DOCTOR LONGER THAN ANY OF HIS PREDECESSORS. TO DATE, MR. BAKER IS THE MOST WIDELY WATCHED ACTOR, IN THE UNITED STATES, WHO HAS PLAYED THE ROLE AND, OF COURSE, THE MOST LOVED. WHOQUARTERS FEELS THAT BAKER'S "DOCTOR WHO" DESERVES MORE COVERAGE THAN ONE ARTICLE. THIS ARTICLE WILL BE CONTINUED AS PART 4B OF "WHO IS DOCTOR WHO" IN VOLUME FIVE OF THE WHOVIAN TIMES.

DOCTOR WHO
FAN CLUB OF AMERICA
P.O. BOX 6024
CHERRY CREEK STATION
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Bob Craig

WHO'S ON



WE HAVE SOME VERY EXCITING NEWS REGARDING A FELLOW WHOVIAN, ROBERT CRAIG. BOB IS (AMONG OTHER THINGS) THE PRESIDENT OF THE UNITED STATES ALPINE ASSOCIATION. FOR THE PAST THREE DECADES HE HAS ALSO BEEN A WORLD-RENOUNDED MOUNTAIN CLIMBER. IN MARCH, BOB WILL LEAD A FIFTEEN MAN EXPEDITION UP MOUNT EVEREST, IN CHINA. THE TEAM WILL APPROACH THE SUMMIT FROM THE DIFFICULT WEST RIDGE BETWEEN TIBET AND NEPAL. THE TEAM WILL BE CLIMBING WITHOUT EXTRA OXYGEN; THIS HAS NEVER BEEN DONE BEFORE! THE ROUTE HAS BEEN ACCOMPLISHED BY A YUGOSLAV CLIMBING TEAM, BUT THEY USED OXYGEN. "WE'RE AVOIDING IT BECAUSE THAT'S THE CLIMBING STYLE WE WANT TO ADOPT. OUR STRATEGY IS CLIMB IN THE PUREST POSSIBLE WAY, AVOIDING AN EXHAUSTING EFFORT BY ESTABLISHING A ROUTE THAT WILL LEAD US RAPIDLY TO THE TOP OF THE MOUNTAIN!"

THE BBC WILL HAVE A VESTED INTEREST IN THE EXPEDITION AND MAY BE DOING A DOCUMENTARY. AS I MENTIONED, BOB AND MOST OF THE EVEREST EXPEDITION TEAM ARE WHOVIANS; "DOCTOR WHO" IS NEAR AND DEAR TO THEIR HEARTS. THEY MAY NOT BE CARRYING OXYGEN WITH THEM, BUT, ERECTED AT THE BASE CAMP WILL BE THE TEAM'S "TARDIS TENT" (PROVIDED BY THE BBC, THANK YOU CHRISTOPHER). THE TEAM WILL BE CLAD, AT TIMES, IN THE OFFICIAL DWFCA'S T-SHIRTS AND DURING THE LONELY NIGHTS, THEY WILL BE READING "DOCTOR WHO" BOOKS PROVIDED BY US! TO HELP THEM FINANCIALLY, DWFCA WILL BE DOING A SPECIAL EDITION T-SHIRT. THE OFFICIAL LOGO OF THE EXPEDITION, ALONG WITH OUR LOGO AND THE PHRASE "WHO'S ON EVEREST" WILL BE ON THE T-SHIRT, SOLD EXCLUSIVELY BY THE DWFCA FOR \$12. ONE-HALF OF THE PROCEEDS WILL GO TO THE EXPEDITION AND THE OTHER HALF TO OUR FAN CLUB. ORDER YOUR SHIRT NOW; THERE WILL BE ONLY A FEW PRINTED. AND, TO THE EVEREST EXPEDITION WEST '83 TEAM: OUR THOUGHTS AND PRAYERS ARE WITH YOU.



"DOCTOR, WHAT HAPPENED TO THE WHOVIAN TIMES' ARTICLE ON THE TARDIS? AND WHAT ABOUT THE 'DOCTOR WHO AND THE ATHANOR' STORY?" "NOT ENOUGH SPACE, ROMANA. THEY'LL HAVE TO MAKE THEIR NEWSLETTER EVEN LARGER NEXT TIME."

"HELLO, WHAT'S THIS? IT'S THE DOCTOR WHO FAN CLUB OF AMERICA'S TARDIS! LET'S TAKE IT FOR A SPIN, SHALL WE ROMANA?"



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